

## BLAŽENI NAŠ KARDINALE

Organ

1. Bla - že - ni naš kar - di - na - le A - loj - zi - je vr - li si - ne. Ti si sto žer  
 2. Za - go - vo - rom Dje - ve Maj - ke pa - stir ti si os - to pra - vi svje - do - će - nje  
 3. Nje - mu nek je vaz - da hva - la u Si - nu i Sve - tom Du - hu da lik slu - ge

1. u - Hr - va - ta Crk - ve nam i do - mo - vi - ne do - mo - vi - ne  
 2. tvo - je vjer - no Go - spod - o - vjen - ča u sla - vi. ča u sla - vi  
 3. Bož - jeg bli - sta u ne - bes - kom sa - da ru - hu sa - da ru - hu.

Između svake kitice pjeva se i zaziv: I. Šaško-A. Klobučar  
 (cca. ♩=88)

poco a poco accelerare

Bit će te svje - do - ci Bo - ga ži - vo -

ga. no-sit ée te pla - men Du-ha Sve-to - ga.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "ga. no-sit ée te pla - men Du-ha Sve-to - ga." The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment with chords and moving lines in both hands.

The second system of the musical score continues the piano accompaniment from the first system. It consists of two staves (treble and bass clefs) with a key signature of one flat. The music features a variety of chordal textures and melodic fragments, including some sixteenth-note passages in the right hand and sustained chords in the left hand.