

# Tvoj te narod

(Blaženom Alojziju Stepincu)

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Zanosno

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Zbor (jednoglasno):

Vocal entry for the choir in G major, 4/4 time. The melody is simple and homophonic, with lyrics in Croatian. The piano accompaniment is marked *mf*.

*mf* 1. Tvoj te na - - rod, Cr - kva sve - - ta,  
jer si s Kri - - stom pa - stir vje - - ran,

Continuation of the vocal entry with two first endings. The piano accompaniment continues with a simple harmonic support.

1. 1. žar - kom hva - lom po - zdrav - lja; sve - tost tvo - ju pro - slav - lja.  
2. 2. žar - kom hva - lom po - zdrav - lja; sve - tost tvo - ju pro - slav - lja.

Zbor (četveroglasno):

Four-part vocal entry for the choir in G major, 4/4 time. The melody is homophonic and features four voices. The piano accompaniment is marked *f*.

*f* Mo - li za nas, ču - vaj nas, A - loj - zi - je,  
da nam vje - rom, na - dom sja sva - ki ko - rak,

Continuation of the four-part vocal entry with two first endings. The piano accompaniment continues with a simple harmonic support.

1. 1. bdij uz nas, lju - bav sva!  
2. 2. bdij uz nas, lju - bav sva!

2. "U tebe se, Bože, uzdam,  
o da se ne postidim!":  
vjere to je uzor divan,  
put da Kristu omilim.

3. Dičan li si svjedočanstvom,  
mučeništvom okrunjen!  
Riječ ti, djela ures svijetu,  
što je Križem otkupljen!

4. Ti nam štiti dane mira,  
u jedinstvu čuvaj nas!  
Nek' nas uvijek milo grije  
zagovora tvoga glas!