

Gospodin kraljuje u sjaj zaodjeven

Otpjevni psalam za svetkovinu Krista Kralja – B

Stipica Grgat

Ant.

Go - spo - din kra - lju - je u sjaj za - o - dje - ven!

The musical score for the Antiphona consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'e' (allegretto). The meter changes from 3/4 to 4/4. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a simple harmonic accompaniment with a steady bass line.

Psalam 93.

1. Go - spo - din kra - lju - je, u sjaj za - o - dje - ven,
2. Čvrsto stoji krug ze - malj - ski, Neće se po - lju - lja - ti;
3. Tvoja su o - be - ća - nja, vje - re pre - do - stoj - na,

The first system of the Psalm 93 score includes the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves with a key signature of one flat. The music is in 3/4 time and features a strong, steady bass line.

1. Gospodin za - o - dje - ven mo - ću i o - pa - san.
2. čvrsto je prijestolje tvoje od is - ko - na, ti si od vje - čno - sti.
3. svetost dolikuje Do - mu tvo - je - mu, Gospodine, u sve da - ne!

The second system of the Psalm 93 score continues the vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves with a key signature of one flat. The music is in 3/4 time and features a strong, steady bass line.