

Slava tibi Kryste Bože

Pjesma prije Evandelja
(Liturgijska godina C)

Adagio

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Org.

Sla - va - te - bi Kri - ste - Bo - že

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are "Sla - va - te - bi Kri - ste - Bo - že". The middle staff is a vocal line in bass clef. The bottom staff is an organ accompaniment in grand staff (treble and bass clefs), featuring several triplet patterns in the right hand and a steady bass line in the left hand.

Org.

kra - lju sla - ve vje - či - te,

The second system of the musical score continues the vocal and organ parts. It consists of three staves. The top staff is a vocal line in treble clef with the lyrics "kra - lju sla - ve vje - či - te,". The middle staff is a vocal line in bass clef. The bottom staff is an organ accompaniment in grand staff, continuing the triplet patterns in the right hand and the bass line in the left hand.

Sla - va te - bi Kri - ste Bo - že

Org.

kra - lju sla - ve vje - či - te.

Org.

I. jednostavni tonus

I

1. Ne ži - vi čovjek sa - mo o kru - hu
 2. Iz sja jnog oblaka za - ču se O - čev glas:
 PEP. 3. O - bra tite se, govo - - - ri Go - spo - din,
 4. U - stat ću, poći k svome o - cu i re - či mu:
 5. Sa - da, dakle, govori Gospodin, vratite se k meni svim sr - cem svo - jim,
 BLAG. Riječ tije - lom postade i nastani se me - đu na - ma,

Org.

1. nego o svakoj riječi što izlazi iz Bo - žjih u - sta.
 2. Ovo je Sin moj, Ljubljeni! Slu - šaj te ga!
 PEP. 3. približilo se kra - - - ljev - stvo Bo - žje!
 4. "Oče, sahriješih protiv Neba i pred to - bom!"
 5. jer ja sam nježnost sama i mi - lo - sr - đe.
 BLAG. i vidjesmo sla - vu nje - go - vu.

Org.