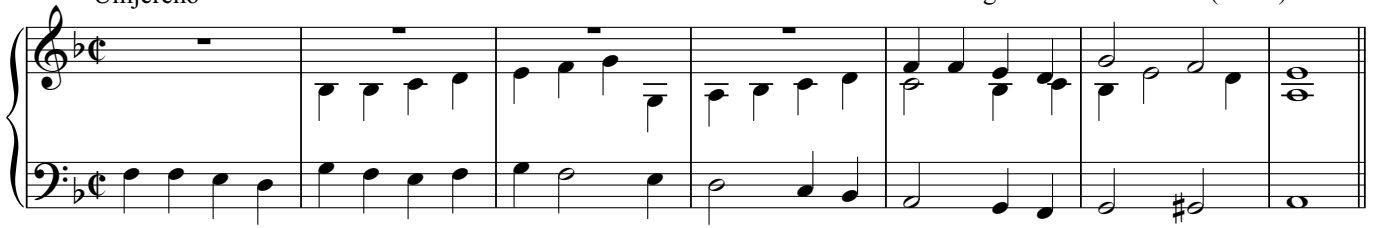


SVEMOGUĆI DOBRI BOŽE

(Blaženome Alojziju Stepincu)

stihovi: Modesto Borak (OFM Cap)
glazba: B.Novokmet (2018.)

Umjereno

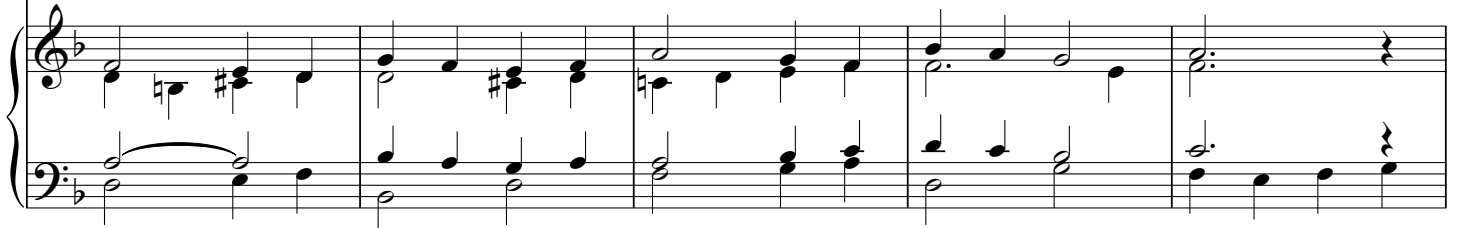


Piano introduction in B-flat major, 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady bass line.



Vocal line for the first system, starting with a whole note rest followed by a series of quarter notes.

1. Sve - mo - gu - ċi do - bri Bo - že ti nam da - de bla - že - ni - ka,
2. Po - sve pre - dan tvo - joj služ - bi, ne - u - stra - šiv bo - rac pra - vi,
3. Mar - ni si - jač Bo - že rije - ċi že - li sve na - hra - nit glad - ne,
4. Po - put sve - ca on na su - du, sve - to - šću mu li - ce bli - sta,
5. Ve - dro u bu - du - ćnost gle - da, svi - ma pra - šta, za sve mo - li:

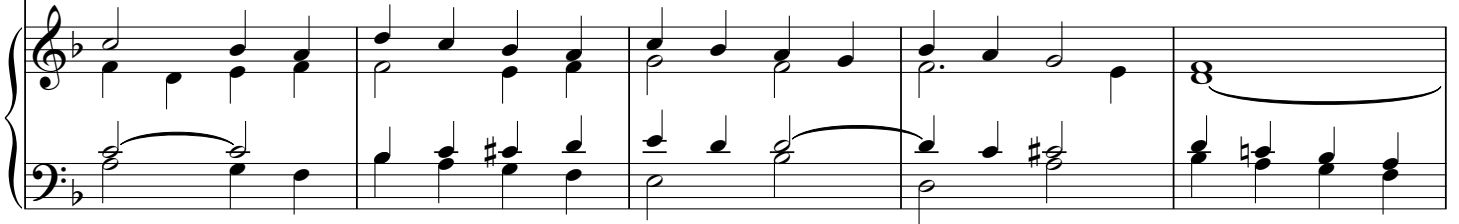


Piano accompaniment for the first system, featuring chords and a bass line.

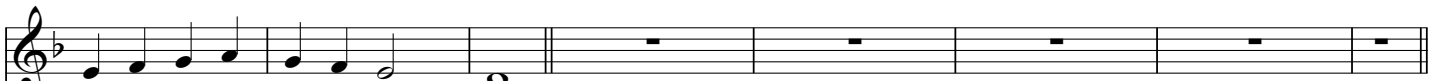


Vocal line for the second system, starting with a whole note rest followed by a series of quarter notes.

1. vjer - nog slu - gu svo - me sta - du, A - loj - zi - ja mu - ċe - ni - ka,
2. sav za - gle - dan u te, Kri - ste: in te, Do - mi - ne, spe - ra - vi,
3. su - žnje iz - vest na slo - bo - du, na - dom, bar, u - tje - šit jad - ne,
4. ċist od kriv - nje, ċi - sta sr - ca u - vijek spre - man 'mrijet za Kri - sta,
5. Bo - že, na - rod moj za - kri - li, vo - di ga u suz - noj do - li,

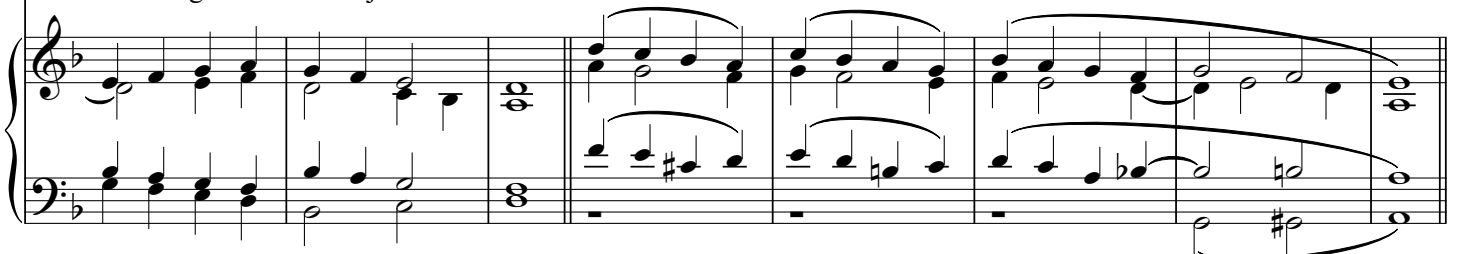


Piano accompaniment for the second system, featuring chords and a bass line.



Vocal line for the third system, starting with a whole note rest followed by a series of quarter notes.

1. A - loj - zi - ja mu - ċe - ni - ka.
2. in te, Do - mi - ne, spe - ra - vi.
3. na - dom, bar, u - tje - šit jad - ne.
4. uvijek spreman 'mrijet za Kri - sta.
5. vo - di ga u suz - noj do - li.



Piano accompaniment for the third system, featuring chords and a bass line.