

Darove primi

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p 1. Da - ro - ve kru - ha, da - ro - ve vi - na, *mf* Bo - že pri - mi:
2. Naš ži - vot sa - da svo - jom do - bro - tom, O - če šti - ti:

The first system of music features a treble and bass clef with a key signature of three flats and a 4/4 time signature. The melody is primarily in the treble clef, with a 2/4 time signature change at the end of the system. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

p to je naš dar, *mf* to je naš dar, dar žr - tve - ni.

The second system continues the melody and accompaniment. It includes dynamic markings for piano (*p*) and mezzo-forte (*mf*).

f to je naš dar, dar žr - tve - ni,
f to je naš dar, to je naš dar žr - tve - ni,

The third system features a forte (*f*) dynamic marking and includes repeat signs at the beginning of both the treble and bass staves.

mf dar pri - no - sni.
dar pri - no - sni.

The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic marking. It features long horizontal lines above the staves, indicating sustained notes or a final cadence.